

	10am-12pm	12pm-12.30pm	12.30pm-1pm	1pm-1.30pm	1.30pm-2pm	2pm-2.30pm	2.30pm-3pm	3pm-3.30pm	3.30pm-4pm	4pm-4.30pm	4.30pm-5pm	5pm-5.30pm	5.30pm-6pm	6pm onwards	
<b>FOYER</b>	<b>Registration</b>														
<b>AMARYLLIS FLEMING CONCERT HALL</b>		12pm-12.30pm Welcome to the RCM Talk	12.30pm-1pm Undergraduate Programme Talk	1pm-1.50pm Chamber Music Lunchtime Concert		2.15pm-3.30pm Keyboard Faculty Introduction & Recital				4pm-5pm Composition Faculty Introduction					
<b>BRITTEN THEATRE</b>					2pm-3.30pm Vocal & Opera Faculty Introduction					4pm-6.30pm Vocal Masterclass with internationally renowned collaborative pianist Malcolm Martineau*					
<b>PERFORMANCE HALL</b>		12pm-12.30pm Welcome to the RCM Talk (live stream)	12.30pm-1pm Undergraduate Programme Talk (live stream)		2pm-3.15pm Brass Faculty Introduction & Workshop				3.30pm-5pm String Faculty Introduction & Class				6pm-7pm Composer Connections ‡		
<b>RECITAL HALL</b>			12.30pm-1pm Postgraduate Programmes Talk		2.15pm-3pm How to Apply Talk			3.30pm-5pm Woodwind Faculty Introduction & Class				6pm-9pm Jazz Orchestra rehearsal with Mark Armstrong			
<b>PERFORMANCE STUDIO</b>				1pm-1.15pm & 1.15-1.30pm Large Performance Simulator Demos		2pm-3pm Historical Performance Introduction & Class		3pm-3.15pm PS <sup>†</sup> Demo	3.15pm-3.45pm Supporting Musicians' Health and Wellbeing	3.45pm-4pm PS <sup>†</sup> Demo	4pm-4.45pm How to Apply Talk (Repeat)				
<b>CARNE ROOM</b>						2.30pm-3pm Alexander Technique Talk			3.30pm-4.10pm Opportunities inside and outside the music profession		4.15pm-4.45pm Money Matters Talk				
<b>WEST PARRY ROOM</b>								3pm-4.30pm Conducting Class with Q&A			4.45pm-5.45pm Composition for Screen Talk				
<b>PERCUSSION SUITE</b>								3pm-5pm Percussion Faculty Introduction & Workshop							
<b>RCM STUDIOS</b>						2pm-4pm Open Recording Session									
<b>LG02</b>	10am-12pm Small Performance Simulator Demos					2pm-3pm Small Performance Simulator Demos									
<b>DIRECTOR'S OFFICE G05</b>							2.30pm-4pm Meet the Director								
<b>G06</b>						2pm-3.30pm Disability and Student Support Drop-in									
<b>INNER CAFE</b>	<b>Meet our Creative Careers and Admissions teams</b>														
	<b>10am-2.30pm Creative Careers Centre</b>					<b>2.30-5pm Admissions</b>									
<b>FOYER</b>				<b>1-4pm Special Tours</b>											
<b>CAFÉ</b>	<b>8.30am-5.30pm Open for Refreshments</b>														
<b>BARCM</b>	<b>11am-5pm Open for Refreshments</b>														
<b>RCM MUSEUM</b>	<b>Open 10.15am-5.45pm</b>														
<b>RCM LIBRARY</b>	<b>Open 10am-5pm</b>														
<b>BRITTEN THEATRE CLOAKROOM</b>	<b>Open 11.30am-9.20pm</b>														
<b>PCV</b>	<b>Open 9am-6pm ‡</b>										<b>6pm-7pm   Composer Connections</b>				

† Performance Simulator  
 ‡ Free for Open Day visitors when you book using the code 'OPENDAY'  
 All venues have a maximum capacity. Seating will be allocated on a first-come, first-served basis. \*Tickets not required for Open Day visitors. Seating will be allocated on a first-come, first-served basis in the circle and balcony.